

REEF

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LANGUAGE:REEF - REF. #reefEL

OBJECTS CURRENTLY DESIGNED: 3

LIMITED EDITION OF: 150

EXCLUSIVITY AGREEMENT: NO



REEF V1 — console

HxWxL

90x40x130 cm

35.4x15.7x51.1 “

RE1_W



REEF V2 — table

HxWxL

75x120x120 cm

29.5x47.2x47.2 “

RE2_W



REEF V3 — low table

HxWxL

35x99.7x67 cm

13.8x39.5x26.4 “

RE3_W

PRESS RELEASE

This contemporary LANGUAGE is a product of Italian craftsmanship, starting from Cedar planks, the craftsmen char the wood using the Shou Sugi Ban technique and then assemble Reef V3. The low table is part of the collectible design language Reef that has been developed by the Edizione Limitata's art research team in Milan. The idea of contrasts between rational shapes and organic ones inspired that piece, especially the top is sculpted in order to be one of a kind. The design comes from the suggestion of a vessel that is suspended, because it is light, and from the dialogue between matter and void.

Images show a V1, V2 and V3 version in **Charred Cedar Wood**

FINISHINGS

customizable on request

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Charred Cedar Wood



Cold liquid silver finish on solid wood



Solid Ash Wood

DETAILS

- Every piece has a marked and progressively **numbered metal plate**. Each product of Edizione Limitata Factory is unique and part of a limited edition serie.
- On request, **Edizione limitata offers vizualization service in order to customize the pieces in different materials and dimensions**. The customer will be assisted by the Edizione Limitata's team of designers. Materials samples are available on demand.
- Small variations in finishing and colors - as well as the ones between pieces - are innate and natural, especially for solid wood pieces like Bayou ones. They clearly show the origin of raw materials and the craftsmanship of the process
- **Each material will have a different cost**, for each variation Edizione Limitata will provide a specific quote different from the one in the pictures.