

ZERO

e
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LANGUAGE: **ZERO - REF. #zeroEL**

OBJECTS CURRENTLY DESIGNED: **2**

LIMITED EDITION OF: **15+3 AP**

EXCLUSIVITY AGREEMENT: **NO**



ZERO V1 — chair

HxWxL

67x43x73 cm

26.3x16.9x28.7 “

ZR1_W_F



ZERO V2 — chair

HxWxL

130x43x73 cm

51.2x16.9x28.7 “

ZR2_W_F

PRESS RELEASE

Zero are 21st Century sculptural seatings made by young Italian artists in Ash Wood charred with Shou Sugi Ban technique. It is part of the collectible design language Zero that has been developed and authentically signed in Milan. Conceived as an ancestral throne, the chair has an animalistic presence, arousing a natural impulse to contemplation. The armrests evoke the symbolism of horns, robust wooden arches are drawn in space.

Images show a V1 version in **Ebonized Wood+Black Velvet** and a V2 version in **Solid Ash Wood+Beige Velvet**

FINISHINGS

customizable on request

e



Ebonized Wood



Cold liquid silver finish on solid wood



Solid Ash Wood

DETAILS

- Every piece has a marked and progressively **numbered metal plate**. Each product of Edizione Limitata Factory is unique and part of a limited edition serie.
- On request, **Edizione limitata offers vizualization service in order to customize the pieces in different materials and dimensions**. The customer will be assisted by the Edizione Limitata's team of designers. Materials samples are available on demand.
- Small variations in finishing and colors - as well as the ones between pieces - are innate and natural, especially for solid wood pieces like Bayou ones. They clearly show the origin of raw materials and the craftsmanship of the process
- **Each material will have a different cost**, for each variation Edizione Limitata will provide a specific quote different from the one in the pictures.

FINISHINGS

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Beige Velvet



Black Velvet

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